Fill in this information to identify the case:

Debtor Village Roadshow Entertainment Group USA Inc.

United States Bankruptcy Court for the: _____ District of Delaware (State)

Case number 25-10475

Modified Official Form 410
Proof of Claim

12/24

Read the instructions before filling out this form. This form is for making a claim for payment in a bankruptcy case. Do not use this form to make a request for payment of an administrative expense. Make such a request according to 11 U.S.C. § 503.

Filers must leave out or redact information that is entitled to privacy on this form or on any attached documents. Attach redacted copies or any documents that support the claim, such as promissory notes, purchase orders, invoices, itemized statements of running accounts, contracts, judgments, mortgages, and security agreements. **Do not send original documents;** they may be destroyed after scanning. If the documents are not available, explain in an attachment.

A person who files a fraudulent claim could be fined up to $500,000, imprisoned for up to 5 years, or both. 18 U.S.C. §§ 152, 157, and 3571.

Fill in all the information about the claim as of the date the case was filed. That date is on the notice of bankruptcy (Form 309) **that you received.**

Part 1: Identify the Claim

1. **Who is the current creditor?**

THE G.O.A.T. MEDIA, LLC

Name of the current creditor (the person or entity to be paid for this claim)

Other names the creditor used with the debtor _____

2. **Has this claim been acquired from someone else?**

☑ No

☐ Yes. From whom? _____

3. **Where should notices and payments to the creditor be sent?**

Federal Rule of Bankruptcy Procedure (FRBP) 2002(g)

Where should notices to the creditor be sent?	**Where should payments to the creditor be sent?** (if different)
THE G.O.A.T. MEDIA, LLC John Pautsch 9903 Santa Monica Blvd. #169 Beverly Hills, CA 90212	
Contact phone _____	Contact phone _____
Contact email legal@thegoat.com	Contact email _____

Uniform claim identifier (if you use one):

_ _

4. **Does this claim amend one already filed?**

☑ No

☐ Yes. Claim number on court claims registry (if known) _____ Filed on _____ MM / DD / YYYY

5. **Do you know if anyone else has filed a proof of claim for this claim?**

☑ No

☐ Yes. Who made the earlier filing? _____

25104752601200000000000001

Part 2: Give Information About the Claim as of the Date the Case Was Filed

6. **Do you have any number you use to identify the debtor?**

☑ No

☐ Yes. Last 4 digits of the debtor's account or any number you use to identify the debtor: ___ ___ ___ ___

7. **How much is the claim?** $ _____. **Does this amount include interest or other charges?**

☐ No

☐ Yes. Attach statement itemizing interest, fees, expenses, or other charges required by Bankruptcy Rule 3001(c)(2)(A).

8. **What is the basis of the claim?**

Examples: Goods sold, money loaned, lease, services performed, personal injury or wrongful death, or credit card.

Attach redacted copies of any documents supporting the claim required by Bankruptcy Rule 3001(c).

Limit disclosing information that is entitled to privacy, such as health care information.

_____

9. **Is all or part of the claim secured?**

☑ No

☐ Yes. The claim is secured by a lien on property.

Nature or property:

☐ Real estate: If the claim is secured by the debtor's principle residence, file a *Mortgage Proof of Claim Attachment* (Official Form 410-A) with this *Proof of Claim*.

☐ Motor vehicle

☐ Other. Describe: _____

Basis for perfection: _____

Attach redacted copies of documents, if any, that show evidence of perfection of a security interest (for example, a mortgage, lien, certificate of title, financing statement, or other document that shows the lien has been filed or recorded.)

Value of property: $_____

Amount of the claim that is secured: $_____

Amount of the claim that is unsecured: $_____ (The sum of the secured and unsecured amount should match the amount in line 7.)

Amount necessary to cure any default as of the date of the petition: $_____

Annual Interest Rate (when case was filed)_____%

☐ Fixed

☐ Variable

10. **Is this claim based on a lease?**

☑ No

☐ Yes. **Amount necessary to cure any default as of the date of the petition.** $_____

11. **Is this claim subject to a right of setoff?**

☑ No

☐ Yes. Identify the property: _____

25104752601200000000000001

12. **Is all or part of the claim entitled to priority under 11 U.S.C. § 507(a)?**

A claim may be partly priority and partly nonpriority. For example, in some categories, the law limits the amount entitled to priority.

☑ No

☐ Yes. *Check all that apply:*

	Amount entitled to priority
☐ Domestic support obligations (including alimony and child support) under 11 U.S.C. § 507(a)(1)(A) or (a)(1)(B).	$
☐ Up to $3,350* of deposits toward purchase, lease, or rental of property or services for personal, family, or household use. 11 U.S.C. § 507(a)(7).	$
☐ Wages, salaries, or commissions (up to $15,150*) earned within 180 days before the bankruptcy petition is filed or the debtor's business ends, whichever is earlier. 11 U.S.C. § 507(a)(4).	$
☐ Taxes or penalties owed to governmental units. 11 U.S.C. § 507(a)(8).	$
☐ Contributions to an employee benefit plan. 11 U.S.C. § 507(a)(5).	$
☐ Other. Specify subsection of 11 U.S.C. § 507(a)(__) that applies.	$

* Amounts are subject to adjustment on 4/01/25 and every 3 years after that for cases begun on or after the date of adjustment.

13. **Is all or part of the claim entitled to administrative priority pursuant to 11 U.S.C. § 503(b)(9)?**

☑ No

☐ Yes. Indicate the amount of your claim arising from the value of any goods received by the debtor within 20 days before the date of commencement of the above case, in which the goods have been sold to the Debtor in the ordinary course of such Debtor's business. Attach documentation supporting such claim.

$

Part 3: Sign Below

The person completing this proof of claim must sign and date it. FRBP 9011(b).

If you file this claim electronically, FRBP 5005(a)(3) authorizes courts to establish local rules specifying what a signature is.

A person who files a fraudulent claim could be fined up to $500,000, imprisoned for up to 5 years, or both. 18 U.S.C. §§ 152, 157, and 3571.

Check the appropriate box:

☑ I am the creditor.

☑ I am the creditor's attorney or authorized agent.

☐ I am the trustee, or the debtor, or their authorized agent. Bankruptcy Rule 3004.

☐ I am a guarantor, surety, endorser, or other codebtor. Bankruptcy Rule 3005.

I understand that an authorized signature on this *Proof of Claim* serves as an acknowledgement that when calculating the amount of the claim, the creditor gave the debtor credit for any payments received toward the debt.

I have examined the information in this *Proof of Claim* and have reasonable belief that the information is true and correct.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on date 01/20/2026
MM / DD / YYYY

/s/John Pautsch
Signature

Print the name of the person who is completing and signing this claim:

Name: John Pautsch
First name Middle name Last name

Title: Authorized Representative

Company: THE G.O.A.T. MEDIA, LLC
Identify the corporate servicer as the company if the authorized agent is a servicer.

Address

Contact phone _____ Email _____



Verita (KCC) ePOC Electronic Claim Filing Summary

For phone assistance: Domestic (866) 526-6865 | International (781) 575-2076

Debtor:
25-10475 - Village Roadshow Entertainment Group USA Inc.
District:
District of Delaware

Creditor:
THE G.O.A.T. MEDIA, LLC
John Pautsch
9903 Santa Monica Blvd. #169

Beverly Hills, CA, 90212
Phone:
Phone 2:
Fax:
Email:
legal@thegoat.com

Has Supporting Documentation:
Yes, supporting documentation successfully uploaded
Related Document Statement:

Has Related Claim:
No
Related Claim Filed By:

Filing Party:
Creditor
Authorized agent

Other Names Used with Debtor:

Amends Claim:
No
Acquired Claim:
No

Basis of Claim:

Last 4 Digits:
No

Uniform Claim Identifier:

Total Amount of Claim:

Includes Interest or Charges:
None

Has Priority Claim:
No

Priority Under:

Has Secured Claim:
No
Amount of 503(b)(9):
No
Based on Lease:
No
Subject to Right of Setoff:
No

Nature of Secured Amount:
Value of Property:
Annual Interest Rate:
Arrearage Amount:
Basis for Perfection:
Amount Unsecured:

Submitted By:
John Pautsch on 20-Jan-2026 9:08:37 a.m. Pacific Time
Title:
Authorized Representative
Company:
THE G.O.A.T. MEDIA, LLC

VN: 22A8F0C1EC8110402A853C33A9A468CB

IN THE UNITED STATES BANKRUPTCY COURT
FOR THE DISTRICT OF DELAWARE

In re:
VILLAGE ROADSHOW ENTERTAINMENT GROUP USA INC., et al.,
Debtors.

Case No. 25-10475 (TMH)

SUPPLEMENTAL EVIDENTIARY APPENDIX
REGARDING ACCESS AND ROUTING

Submitted by:
THE G.O.A.T. MEDIA, LLC

I. INTRODUCTION & SCOPE

This Evidentiary Findings & Narrative Record consolidates factual observations concerning the Claimant's creative disclosures, reliance pathways, access conditions, and circulation environment from 2020–present. It is submitted to assist the Trustee in evaluating governance deficiencies, attribution gaps, and provenance considerations relevant to the Claimant's architected IP frameworks.

These findings synthesize materials already provided in the January 6, 2026 evidentiary supplement and correspond directly to the attached exhibits.

A. EMAIL COMMUNICATION — SUBMISSION OF PROJECT MATERIALS — May 18—June 6, 2023

Marc Rosen transmits project materials titled IT'S DARK INSIDE to a CAA agent.

On Thu, May 18, 2023 at 5:02?PM Rob Kenneally <rkenneally@caa.com> wrote:
>
> She is in the middle of Presumed Innocent for Apple and won't look at anything
> new until late Summer..
>
> From: Marc Rosen [redacted]
> Date: Thursday, May 18, 2023 at 3:14 PM
> To: Rob Kenneally <rkenneally@caa.com>
> Cc: Hannah Kaiser <rkenneallyasst@caa.com>
> Subject: It's Dark Inside: series guide / pilot for Anne Sewtsky
>
> *External Sender*
>
> Hi Rob!
>
> Hope all is well - thanks so much for help on projects.
>
> As I may have mentioned, an up-and-coming writer, with whom I am working on
> another series and a film, handed me this finished pilot and series guide, and
> it is both intense and commercial, I believe. And should be fun for a Director,
> as well as with the casting, as we try to glue the audience to the screen.
>
> Let us know what Anne(I know she is wrapping so it may take a minute) and you
> think, and we are happy to answer any questions or queries about where we see
> it, what the process would be (think we should attach an actress to play Zyla
> forexample), etc.
>
> Again, great to speak - thanks so much -
>
> Marc

On Tue, Jun 6, 2023 at 4:42 PM Rob Kenneally <rkenneally@caa.com> wrote:
He is shooting a film now, and if you send me something I will forward and ask….I'd advise he's slow to respond when in production

Sent from my iPhone

On Jun 6, 2023, at 4:28 PM, Marc Rosen [redacted] wrote:

External Sender

Hi Rob!

Hope all is well!

As I may have mentioned, I am partnering with G.O.A.T. Media on a few projects, and they control this finished pilot and series guide, and it is both intense and commercial, I believe. And it should be fun for a Director, as well as with the casting, as we try to glue the audience to the screen.

Is Justin looking to do some more series work, perchance? I have always been a huge fan of his films...

Thanks so much, as always - hope to cross paths soon -

Marc

<IDI PITCH DECK.pdf>
<Episode 101 Strike A Pose.pdf>

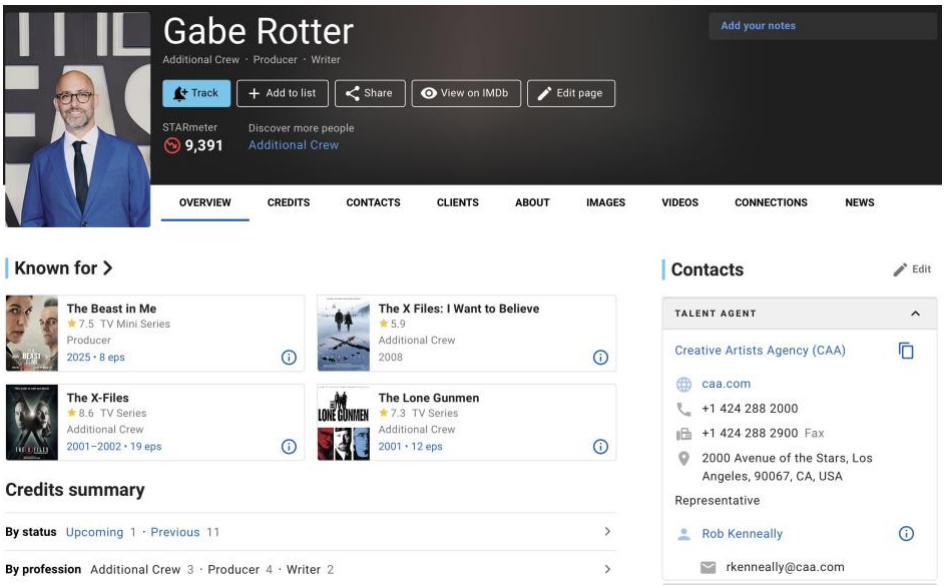
Note: Exhibit reflects contemporaneous third-party email transmission and attached materials.

B. MARKET REFERENCE — Released November 13, 2025

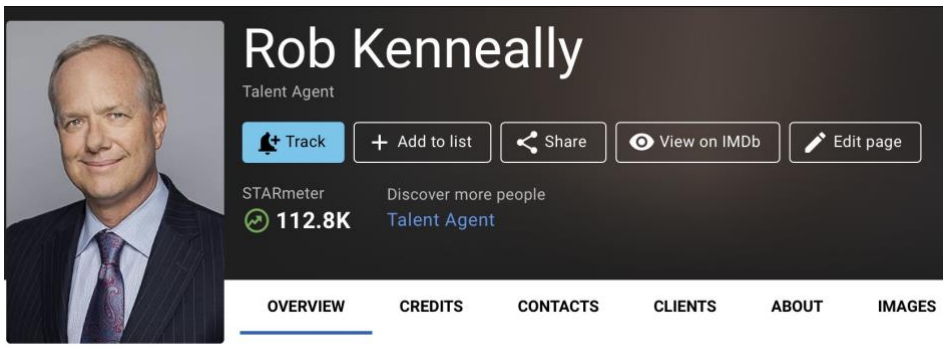
B1. Project: THE BEAST IN ME



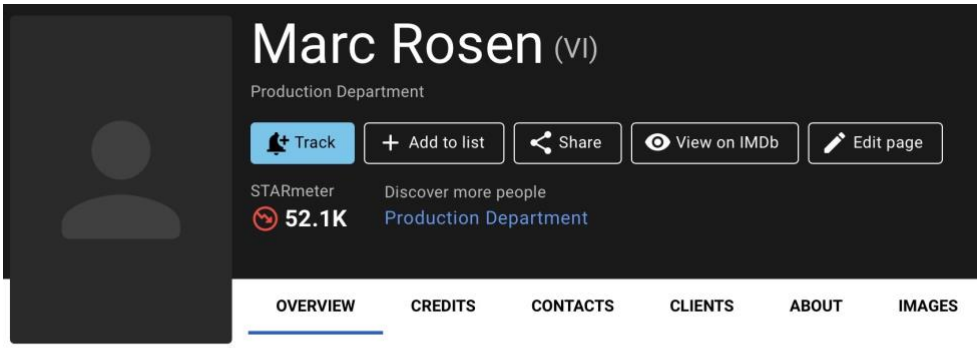
B2. Creator of Record: Gabe Rotter

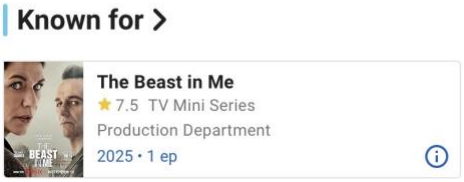


B3. Creator's Agent (CAA)



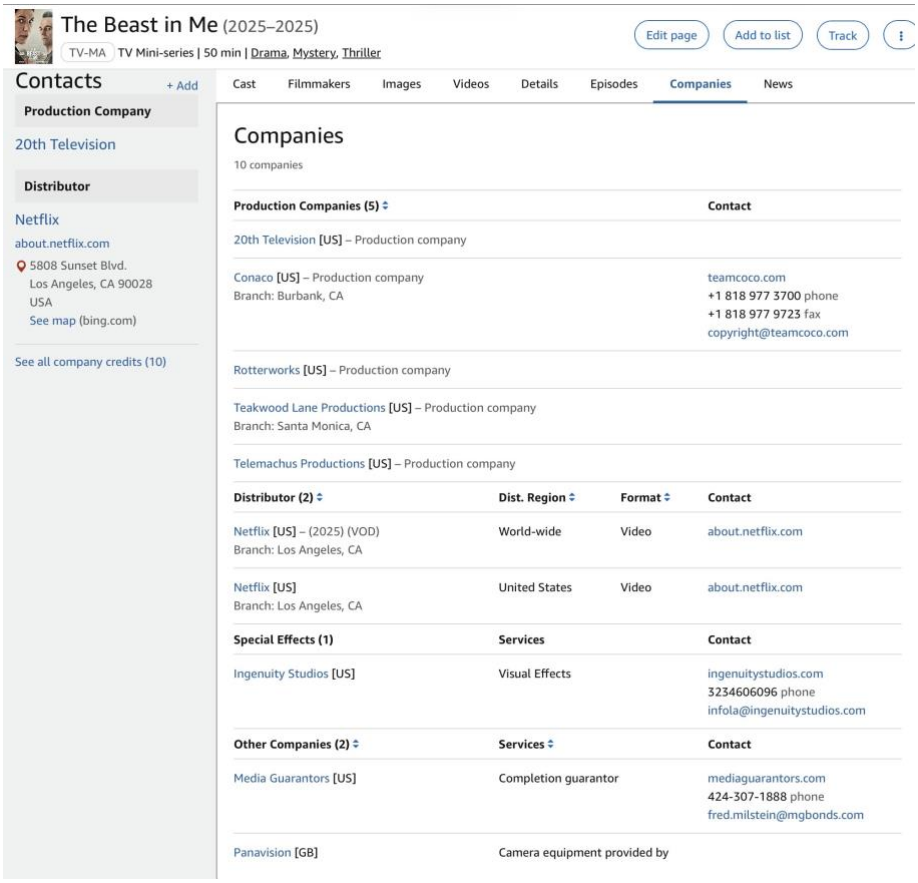
B4. Marc Rosen (Production Department)





Note: Multiple newly created online profiles for individuals appear associated with this project with limited historical activity.

B5. Production Companies



C. CLAIMANT ACTION — June 16, 2025

Claimant sends correspondence to Harvey Weinstein to observe ecosystem response to flagged misconduct and potential fraud through government-monitored communications.

Letter sent to:

Harvey Weinstein — DIN No. 20B0584
North Infirmary Command
Rikers Island
15-00 Hazen Street
East Elmhurst, NY 11370

D. MARKET REFERENCES — July 21, 2025 — present

D1. Weinstein drops fraud lawsuit — July 21, 2025



Got a Tip? Newsletters U.S. Edition VARIETY

Home > Film > News Jul 21, 2025 2:44pm PT

Harvey Weinstein Drops Suit Against Brother Bob

By Gene Maddaus

Getty

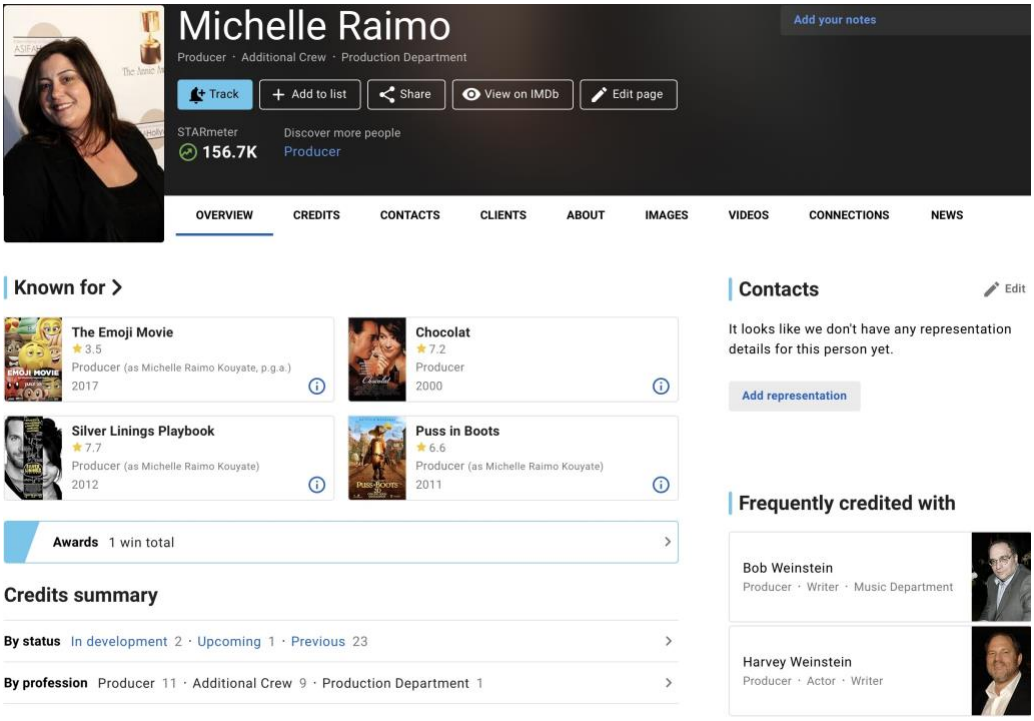
Listen to this article now 2 min listen Powered by Trinity Audio

00:00 01:47 1.0x

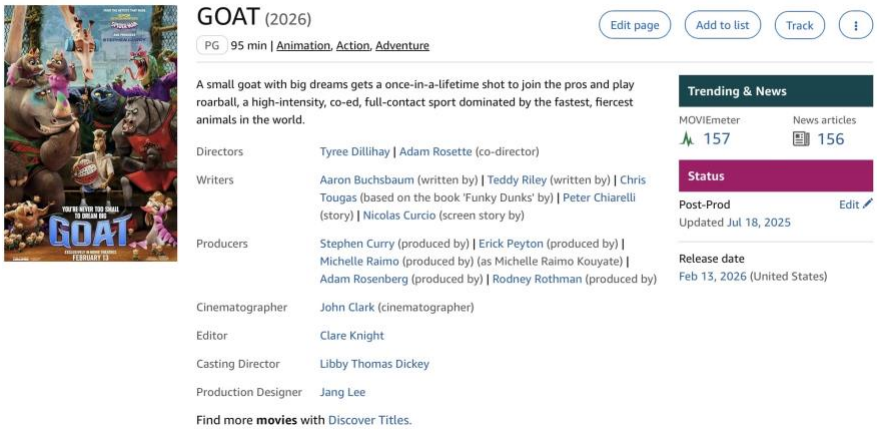
Harvey Weinstein has dropped a lawsuit against his

D2. GOAT — November 2025

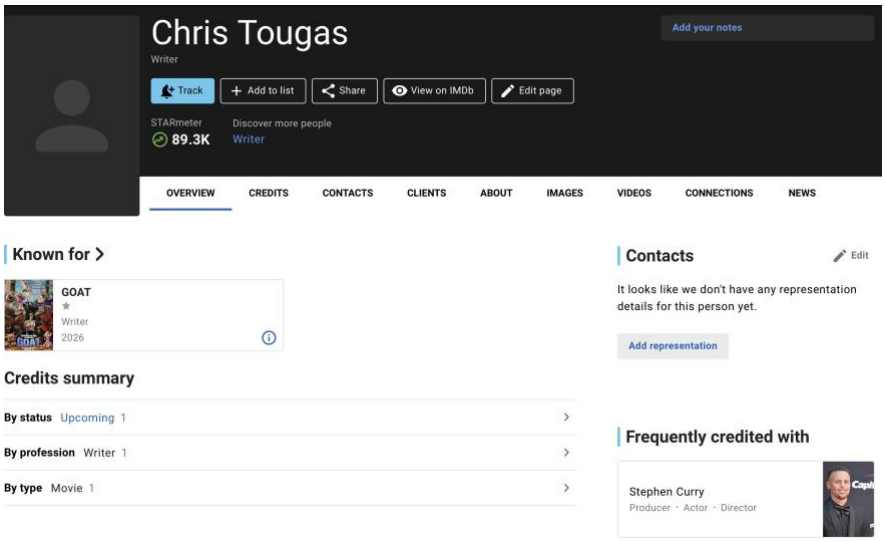
Referenced for timing, credit attribution changes, and pre-release modification activity. Sony adds Executive Producer Michelle Raimo (produced by Michelle Raimo Kouyate) to GOAT.



D3. GOAT press releases and updates to public facing materials claiming the project is based on the book 'Funky Dunks' by Chris Tougas — November 2025 +



D4. Chris Tougas



Note: No public record of the book Funky Dunks could be located.

D5. GOAT — “From the artists that made KPop Demon Hunters.” — November 2025



D6. IT'S DARK INSIDE — OVERVIEW

The Claimant's project It's Dark Inside ("IDI") was developed as a cinematic-universe architecture. Its materials—world-building, character systems, demon-phenomenology logic, dual-identity frameworks, ensemble dynamics, and serialized expansion paths—were structured for multi-format deployment across film, television, animation, gaming, and ancillary verticals.

The architecture included franchise-ready components designed to support spin-offs, thematic variants, and tonal adaptations.

Across 2021–present, VREG, Marc Rosen, and ecosystem affiliates with whom Rosen or VREG shared or routed materials in the ordinary course of industry review held continuing access to IDI's development strategies, world structures, serialized outlines, franchise documents, and updated creative/strategic materials.

These included:
(i) the demon-vision perception system;
(ii) the dual-life identity framework;
(iii) female-led ensemble dynamics;
(iv) musical-group or performance-cover identities;
(v) the pain-and-betrayal engine as a serialized character-propulsion system;
(vi) the psycho anti-hero progression model;
(vii) the broader universe design supporting multiple narrative branches; and
(viii) the "Huntsman" thematic construct—an authenticity-driven narrative mechanism centered on characters who pursue concealed truths and expose underlying structural realities.

The Claimant later observed elements of this architectural framework—world logic, identity structures, ensemble configuration, and paranormal mechanics—reappearing across several unrelated third-party initiatives, including promotional materials for K-Pop Demon Hunters, conceptual language associated with The Beast in Me, narrative mechanics referenced in the repositioning of Dexter, thematic integrations in high-fashion content, marketing materials in The Beauty, development patterns around I See the Demon, and additional instances under review.

The Claimant documents these overlaps because the recurring structural motifs align directly with components of the IDI architecture developed over years and previously disclosed to Rosen during periods when the Claimant reasonably relied on VREG's and Rosen's professional representations.

D7. January 15, 2026

HOME / BUSINESS / NEWS

Netflix & Sony Pictures Close $7B-Plus Exclusive Global Pay-1 Deal In Industry First

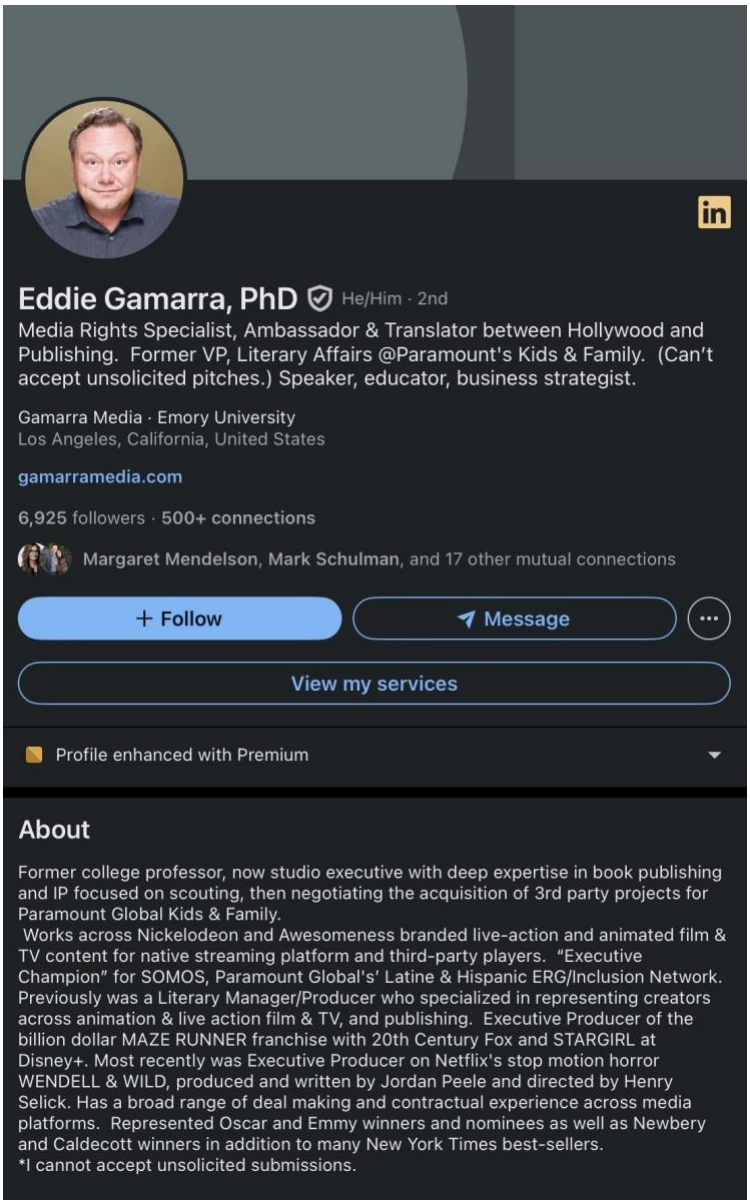


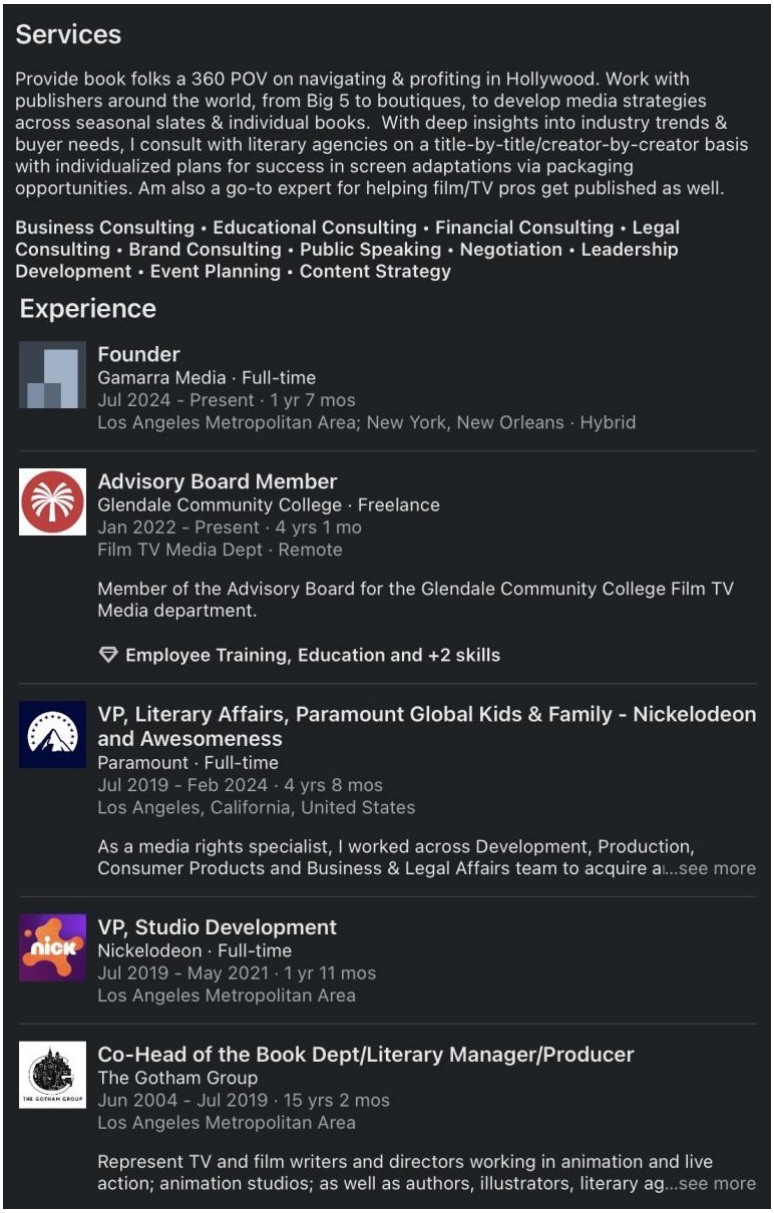
By Anthony D'Alessandro
January 15, 2026 10:00am

E. PARAMOUNT / NICKELODEON — AGENTS

In the primary evidentiary supplement (M-86) submitted January 6, 2026, email verification reflects Rosen inserting himself into Paramount/Nickelodeon discussions related to GOAT with Paramount/Nick executive Eddie Gamarra, overriding Claimant's communications with the Director of Development, Nate [redacted], who stated that the materials were "really selling the format" and that he had no further input on presentation. Subsequent internal steps, including further executive review by Gamarra and other supervisors, were conditioned by Nate [redacted] on a demand for equity in THE G.O.A.T. MEDIA, LLC or cash consideration from Claimant — records available upon request. The Director of Development, Nate [redacted] declined to provide his employment contract. Claimant declined the irregular mandate.

E1. Eddie Gamarra / Paramount — LinkedIn





Services

Provide book folks a 360 POV on navigating & profiting in Hollywood. Work with publishers around the world, from Big 5 to boutiques, to develop media strategies across seasonal slates & individual books. With deep insights into industry trends & buyer needs, I consult with literary agencies on a title-by-title/creator-by-creator basis with individualized plans for success in screen adaptations via packaging opportunities. Am also a go-to expert for helping film/TV pros get published as well.

Business Consulting • Educational Consulting • Financial Consulting • Legal Consulting • Brand Consulting • Public Speaking • Negotiation • Leadership Development • Event Planning • Content Strategy

Experience

Founder
Gamarra Media · Full-time
Jul 2024 - Present · 1 yr 7 mos
Los Angeles Metropolitan Area; New York, New Orleans · Hybrid

Advisory Board Member
Glendale Community College · Freelance
Jan 2022 - Present · 4 yrs 1 mo
Film TV Media Dept · Remote

Member of the Advisory Board for the Glendale Community College Film TV Media department.

Employee Training, Education and +2 skills

VP, Literary Affairs, Paramount Global Kids & Family - Nickelodeon and Awesomeness
Paramount · Full-time
Jul 2019 - Feb 2024 · 4 yrs 8 mos
Los Angeles, California, United States

As a media rights specialist, I worked across Development, Production, Consumer Products and Business & Legal Affairs team to acquire a...see more

VP, Studio Development
Nickelodeon · Full-time
Jul 2019 - May 2021 · 1 yr 11 mos
Los Angeles Metropolitan Area

Co-Head of the Book Dept/Literary Manager/Producer
The Gotham Group
Jun 2004 - Jul 2019 · 15 yrs 2 mos
Los Angeles Metropolitan Area

Represent TV and film writers and directors working in animation and live action; animation studios; as well as authors, illustrators, literary ag...see more

Note: Gamarra's Paramount role conclusion — February 2024. See Primary Evidentiary Supplement (Jan. 6, 2026) regarding contemporaneous industry-wide claims verification by Claimant, transparent contract introduction, subsequent removal of Rosen from active projects, and public announcement of GOAT on May 30, 2024.

F. ACCESS, CIRCULATION, & SYSTEMIC GOVERNANCE DEFICIENCIES — 2020-present

The materials cited within the evidentiary record represent a portion of the Claimant's documented submissions, development updates, and strategic exchanges routed through Rosen during periods of reasonable reliance on VREG's and Rosen's professional representations.

During this period, Rosen functioned as the primary gateway for review and circulation of the Claimant's work, consolidating access, feedback, and status reporting within a single channel. This dynamic placed the Claimant's architectural frameworks into industry-facing environments without standardized tracking, attribution protocols, or continuity controls.

These conditions existed within a fractured governance environment lacking uniform evaluation procedures, rights-verification standards, and multi-project continuity systems. The absence of these mechanisms created structural gaps that enabled architectural elements to circulate broadly, resulting in fragmented context, uneven feedback cycles, and diffuse industry exposure.

At no point did the Claimant authorize or consent to industry-wide use of architectural materials without participation or attribution, nor does any record support a release of rights permitting such usage.

Additional documentation—including emails, submissions, and development materials—further evidences the extent of this reliance pathway and the availability of the Claimant's architectural systems within the review environment shaped by VREG and Rosen.

G. STATEMENT

These findings document the conditions under which the Claimant's architected IP was disclosed, reviewed, circulated, and later observed in downstream environments. This record is submitted to assist the Trustee in evaluating governance deficiencies, provenance issues, reliance pathways, and attribution gaps relevant to the administration of the Claimant's filed claim.

All rights are expressly reserved.